

This table shows the introduction of elements at each level. To establish the full parameters of any one medal, regard its rhythmic values, keys etc. as being **in addition** to those included earlier in the table.

Key: **CR** – Call & Response; **MT** – Make a Tune; **QA** – Question & Answer; **SR** – Sight-Reading.

copper

| | |
|----------------|--|
| Pitch | <p>bari/euph</p> <p>bari/euph: B♭ major Eb tuba: E♭ major</p> |
| Key | |
| Time signature | <p>CR, QA, SR $\frac{4}{4}$ MT $\frac{4}{4}$ or $\frac{2}{4}$</p> |
| Rhythm | <p>$\frac{2}{4}$ ♩, ♪♪, ♪♪♪♪, ♪</p> <p>$\frac{4}{4}$ ♩, ♪♪, ♪♪♪♪, ♩, ♪, ♪, -</p> |

bronze

| | |
|----------------|--|
| Pitch | <p>bari/euph</p> <p>bari/euph: B♭ major Eb tuba: E♭ major</p> |
| Time signature | <p>SR $\frac{3}{4}$ MT $\frac{4}{4}$ only</p> |
| Rhythm | <p>$\frac{3}{4}$ ♩, ♪♪, ♩, ♪</p> <p>quavers on repeated pitches</p> |

silver

| | |
|----------------------|--|
| Pitch | <p>bari/euph</p> <p>bari/euph: B♭ major Eb tuba: E♭ major</p> |
| Time signature | <p>CR, MT, QA $\frac{3}{4}$</p> |
| Rhythm | <p>$\frac{4}{4}$ ♩.</p> <p>$\frac{3}{4}$ ♩., ♪♪♪</p> <p>quavers on different pitches</p> |
| Dynamics | <p>SR <i>f</i>, <i>p</i></p> |
| Character indication | <p>SR Boldly, Gently, Lifting, Lively, March, Moderately, Sadly, Smoothly</p> |

gold

| | | | |
|----------------------|---------------------------|--|--|
| [| Pitch | bari/euph Eb tuba | |
| | Key | bari/euph: Eb major, G minor (MT Eb major, G minor) Eb tuba: Ab major, C minor (MT Ab major, C minor) | |
| | Rhythm | semiquavers on repeated pitches | |
| | Articulation and dynamics | QA | 2-note slur |
| | | SR | 2-note slur; staccato, tenuto, <i>mf</i> , <i>mp</i> , |
| Character indication | SR | Brightly, Briskly, Broadly, Calmly, Lullaby, Stately, Sweetly, Waltz | |

platinum

| | | | |
|----------------------|----------------------------------|--|-------------------------------|
| [| Pitch | bari/euph Eb tuba | |
| | Key | bari/euph: C, F and Ab majors, C minor (MT F major, C minor) Eb tuba: F, Bb and Db majors, F minor (MT Bb major, F minor) | |
| | Time signature | $\frac{2}{4}$, $\frac{6}{8}$ | |
| | Rhythm | $\frac{3}{4}$ and $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{8}$ | |
| | Articulation, dynamics and other | QA | 3- and 4-note slurs, staccato |
| | SR | 3- and 4-note slurs, accent, <i>ff</i> , tie, | |
| Character indication | SR | Decisively, Delicately, Fanfare, Forcefully, Gracefully, Majestically, Solemnly, Tenderly | |