

Flute Sight-reading tests from 2018 - a sampler

The sight-reading requirements for woodwind are changing for 2018. A set of tests for Grades 1-8 are provided here to give you a flavour of what to expect, along with a table outlining the new parameters.

Further practice material can be found in ABRSM's new books of sample sight-reading tests, available to purchase at www.abrsm.org/shop.

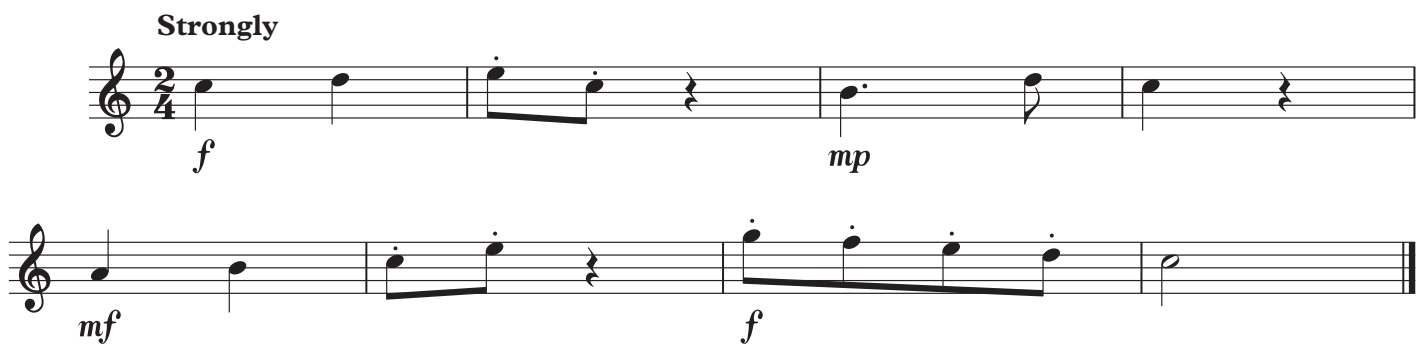
Grade 1

Waltz

Musical notation for a Grade 1 sight-reading test titled 'Waltz'. It is in treble clef, key of D major (one sharp), and 3/4 time. The piece consists of two staves. The first staff begins with a dynamic marking of *mf* and ends with a dynamic marking of *f*. The melody features eighth and quarter notes with some slurs and rests.

Grade 2

Strongly

Musical notation for a Grade 2 sight-reading test titled 'Strongly'. It is in treble clef, key of D major (one sharp), and 2/4 time. The piece consists of two staves. The first staff begins with a dynamic marking of *f* and ends with a dynamic marking of *mp*. The second staff begins with a dynamic marking of *mf* and ends with a dynamic marking of *f*. The melody is more complex, featuring eighth and sixteenth notes with slurs and rests.

Grade 3

Andante

Musical notation for a Grade 3 sight-reading test titled 'Andante'. It is in treble clef, key of B-flat major (two flats), and 3/8 time. The piece consists of two staves. The first staff begins with a dynamic marking of *p*. The second staff begins with a dynamic marking of *mf* and ends with a dynamic marking of *mp*. The melody is more complex, featuring eighth and sixteenth notes with slurs and rests.

Grade 4

Ritmico

Musical score for Grade 4 Ritmico. The piece is in 4/4 time and B-flat major. It consists of two staves. The first staff begins with a dynamic marking of *f*. The second staff includes dynamic markings of *p*, *mf*, and *f*.

Grade 5

Vivo

Musical score for Grade 5 Vivo. The piece is in 4/4 time and D major. It consists of two staves. The first staff begins with a dynamic marking of *mf*. The second staff includes dynamic markings of *f*, *rit.*, and *ff*.

Grade 6

Five Jive

Leggiero

Musical score for Grade 6 Five Jive. The piece is in 5/8 time and D major. It consists of three staves. The first staff begins with a dynamic marking of *mp*. The second staff includes dynamic markings of *f* and *mf*. The third staff includes dynamic markings of *mf* and *mp*.

Grade 7

Easy Street

Bright swing (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}$)

Musical score for 'Easy Street' in 4/4 time, key of B-flat major. The score consists of five staves of music. The first staff begins with a dynamic of *mf marcato* and includes a crescendo to *f* and a decrescendo to *mf*. The second staff features dynamics of *f*, *mp leggiero*, *mf*, and *f*. The third staff starts with *p* and includes a crescendo to *mf*. The fourth staff has dynamics of *f*, *mf*, *f*, and *ff*. The piece concludes with a decrescendo to *ff*. The music includes various articulations such as accents, slurs, and triplets.

Grade 8

Highland Fling

Allegro vivace

Musical score for 'Highland Fling' in 9/8 time, key of B-flat major. The score consists of five staves of music. The first staff begins with a dynamic of *f*. The second staff has a dynamic of *mp*. The third staff includes a dynamic of *f*. The fourth staff features a dynamic of *p*. The fifth staff has dynamics of *f* and *ff*. The music is characterized by rapid sixteenth-note passages and includes various articulations such as accents and slurs.

Sight-reading parameters

The table below shows the introduction of elements at each grade. Please note that these parameters are presented cumulatively, i.e. once introduced they apply for all subsequent grades (albeit within a logical progression of difficulty).

	Length (bars)	Time	Keys*	Range	Other features that may be included
Grade 1	4	4/4 3/4	G, F majors	e'-f'''	<ul style="list-style-type: none"> • note values; rests • notes tongued or with simple two-note slurs • f and mf
	6	2/4			
Grade 2	8		C major E minor	e'-g'''	<ul style="list-style-type: none"> • and patterns; rests • tied notes • staccato • mp and <i>cresc.</i> hairpin
Grade 3		3/8	A minor	d'-c'''	<ul style="list-style-type: none"> • accidentals (within minor keys only) • ; simple semiquaver patterns; rests • accents • p and <i>dim.</i> hairpin
Grade 4	c. 8	6/8	B \flat major D minor	d'-f'''	<ul style="list-style-type: none"> • chromatic notes • anacrusis • tenuto • pause sign
Grade 5	c. 8-16		D, A, E \flat majors B, G minors	c'-g'''	<ul style="list-style-type: none"> • simple syncopation • slowing of tempo at end • ff and pp
Grade 6	c. 12-16	9/8 5/8 5/4	E, A \flat majors F \sharp , C minors	c'-a'''	<ul style="list-style-type: none"> • changes of time signature • triplet patterns • slowing of tempo followed by <i>a tempo</i> • swung style
Grade 7	c. 16-20	7/8 7/4	C \sharp , F minors	c'-b \flat '''	
Grade 8	c. 16-24	12/8	B, D \flat majors	c'-b'''	<ul style="list-style-type: none"> • triplet crotchets • acceleration of tempo • simple ornaments • 8va sign

* Minors - natural form at Grade 2, any form from Grade 3

Ranges are presented using the Helmholtz system, i.e.:

