

Treble Recorder Sight-reading tests from 2018 – a sampler

The sight-reading requirements for woodwind are changing for 2018. A set of tests for Grades 1-8 are provided here to give you a flavour of what to expect, along with a table outlining the new parameters.

Further practice material can be found in ABRSM's new books of sample sight-reading tests, available to purchase at www.abrsm.org/shop.

Grade 1

Fanfare



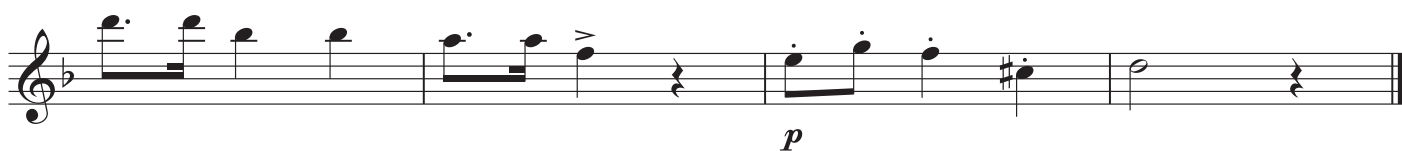
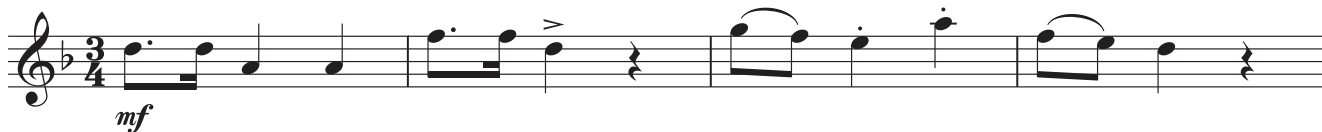
Grade 2

Dolce



Grade 3

Risoluto



Grade 4

Cantabile

Two staves of music in treble clef, key of D major (one sharp), and 6/8 time signature. The first staff contains four measures with dynamics *mp* and *mf*. The second staff contains four measures with dynamic *p*. The music features eighth and sixteenth notes, often beamed together, with slurs and phrasing marks.

Grade 5

Tango

Two staves of music in treble clef, key of B-flat major (two flats), and 4/4 time signature. The first staff contains four measures with dynamic *mf*. The second staff contains four measures with dynamics *f*, *p*, and *mf*. The music features eighth and sixteenth notes, often beamed together, with slurs and phrasing marks.

Grade 6

Sprint to the Finish

Allegro

Musical score for 'Sprint to the Finish' in treble clef, key of D major, 5/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/8 time signature. The tempo is marked 'Allegro' and the dynamics are 'mf leggiero'. The second staff has a dynamic marking of 'mp'. The third staff has a dynamic marking of 'f'. The fourth staff has a dynamic marking of 'rall.' and ends with a triplet of eighth notes. The piece concludes with a double bar line.

Grade 7

A Whistling Tune

Con anima

Musical score for 'A Whistling Tune' in treble clef, key of B-flat major (three flats), 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is marked 'Con anima' and the dynamics are 'mf'. The second staff has a dynamic marking of 'p'. The third staff has dynamic markings of 'mp' and 'mf'. The fourth staff has a dynamic marking of 'mf'. The piece concludes with a double bar line.

Grade 8

Playtime

Vivo

The musical score consists of six staves of treble clef notation in 12/8 time. The first staff begins with a treble clef, a 12/8 time signature, and the tempo marking 'Vivo'. The first measure is marked with a mezzo-forte (*mf*) dynamic. The second staff continues the melody with a mezzo-piano (*mp*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic and includes a fermata over the final measure. The fourth staff is marked with a forte (*f*) dynamic. The fifth staff is marked with a mezzo-forte (*mf*) dynamic. The sixth staff includes a ritardando (*rit.*) marking, followed by a return to the original tempo (*a tempo*), and ends with a piano (*p*) dynamic. The piece concludes with a double bar line.

Sight-reading parameters

The table below shows the introduction of elements at each grade. Please note that these parameters are presented cumulatively, i.e. once introduced they apply for all subsequent grades (albeit within a logical progression of difficulty).

	Length (bars)	Time	Keys*	Range	Other features that may be included
Grade 1	4	4/4 3/4	F, B \flat majors	g'-g''	<ul style="list-style-type: none"> • note values; rests • notes tongued or with simple two-note slurs • mf
	6	2/4			
Grade 2	8		C major G minor	f'-bb''	<ul style="list-style-type: none"> • and patterns; rests • tied notes • staccato
Grade 3		3/8	D minor	f'-d'''	<ul style="list-style-type: none"> • accidentals (within minor keys only) • ; simple semiquaver patterns; rests • accents • p
Grade 4	c. 8	6/8	G major A minor	f'-e'''	<ul style="list-style-type: none"> • chromatic notes • anacrusis • tenuto • pause sign • f and mp
Grade 5	c. 8-16		D, E \flat majors E, B minors	f'-e'''	<ul style="list-style-type: none"> • simple syncopation • slowing of tempo at end • <i>cresc.</i> and <i>dim.</i> hairpins
Grade 6	c. 12-16	9/8 5/8 5/4	A major F \sharp , C minors	f'-f'''	<ul style="list-style-type: none"> • changes of time signature • triplet patterns • slowing of tempo followed by <i>a tempo</i>
Grade 7	c. 16-20	7/8 7/4	E, A \flat majors	f'-g''' (excl. f \sharp ''')	
Grade 8	c. 16-24	12/8	C \sharp , F minors	f'-g''' (excl. f \sharp ''')	<ul style="list-style-type: none"> • triplet crotchets • acceleration of tempo • simple ornaments • ff and pp

* Minors - natural form at Grade 2, any form from Grade 3

Ranges are presented using the Helmholtz system, i.e.:

